

Welcome to the creative world of PixelRange



ALI BABA

Photographs courtesy of Blackpool Illuminations

Blackpool Illuminations

Ali Baba is a major new creation to the tableaux this year at Blackpool Illuminations. Designed by Graham Ogden and the Blackpool Illuminations team, PixelPar 90s saturate the fabulous feature in stunning continuous colour.

Ten all weather PixelPars are rigged facing the construction, animating the characters via complex programming sequences - bringing the busy seafront traffic to a halt! More than 3.5 million people come to marvel at the world famous six miles of spectacular glitz.

Ali Baba presents stunning moving illusions, authentic sound effects and a giant illuminated waterfall cascades down the feature. Housed under the water, a submersible IP68 PixelPar 90 provides the radiance to light up the waterfall which looks amazing both at dusk and at night.

Illuminations Manager, Richard Ryan enthuses: "The PixelPars were chosen for their outstanding build quality and technical flexibility. Blackpool promenade is an extreme environment and to be frank only high quality well designed fixtures are ever adequate for the task of operating in these conditions."

Blackpool Illuminations was officially switched on this year by Chris Evans and will shine for 66 nights from September 2nd to November 6th from dusk until late.



Editor's comments!

It's been PixelMania this month! Thank you for all your info and particularly photos. PixelPress is a showcase of just a handful of projects and we'd like to include more international news - so please let us know what's happening in your country? And for those of you who will be visiting LDI - our booth number is 1237, so come and say hello - it will be great to see you!



Jane Monk

John Peel Day

A tribute to John Peel

The John Peel tribute concert at London's Queen Elizabeth was a glorious blend of old and new. An eclectic mix of established and unknown bands - the evening was dedicated Peel and his love of all kinds of music.

LD Nick Jevons designed both the set and lighting for the event. Six bands performed 20 minutes sets in just over four hours - so the design not only had to be visually spectacular but also flexible enough to make the changeovers as smooth as possible.

The rig included 24 PixelLine 1044s alongside a showcase of new Martin products including Mac 700s and Mac 250 washlights. Jevons has used PixelLines many times before and to create and manage the video input into the fixtures he used Martin's Maxedia digital media controller.

Peel died from heart failure in October 2004 whilst on holiday in Peru. His death at 65 saw him hailed as one of Britain's most cherished broadcasters.



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MPEOPLE

another night in heaven!

LD Andy Hurst recently specified 48 PixelLine 1044s and 10 PixelLine 110s for UK dance legends mpeople - 'another night in heaven!' tour. The 1044s were arranged in four specially made frames each holding 12 fixtures and the 110s were used to uplight a large silver upstage drape.

It was a big and poppy show appropriate to the band, with a simultaneous touch of class and elegance. Hurst also kept it simple but had a few surprises up his sleeve as the set unfolded. The PixelLines proved an ideal instrument

for this style of operation and a real crowd pleaser!

Hurst decided to purchase his own PixelDrive because he is confident that it will be a useful tool and a big advantage to his future designs, which feature an increasing integration between lighting and video into one overall 'visual' design.



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PRODUCT PROFILE

PixelPar 90 - The original LED parcan

PixelPar 90 is a high output LED lighting projector designed to deliver a symmetrical beam. Containing 90 Luxeon 1 watt emitters configured in a hexagonal array, the fixture is designed to run as a silent, convection cooled, self-contained unit.

The luminaire is capable of producing white light, subtle hues and the most saturate of primary/secondary colours. The silent colour mixing system is free from mechanical colour constraints - offering 16.6 million colour combinations.

The PixelPar 90 consumes typically up to 90%

less power than comparable incandescent fittings and generates substantially less heat. It will also last at least ten times longer making it perfect for placing in difficult locations.

Designed for both touring and permanent installation, both indoor and outdoor models are available. The standard colours are black or silver anodised with other colours available to order.



PixelPar 90