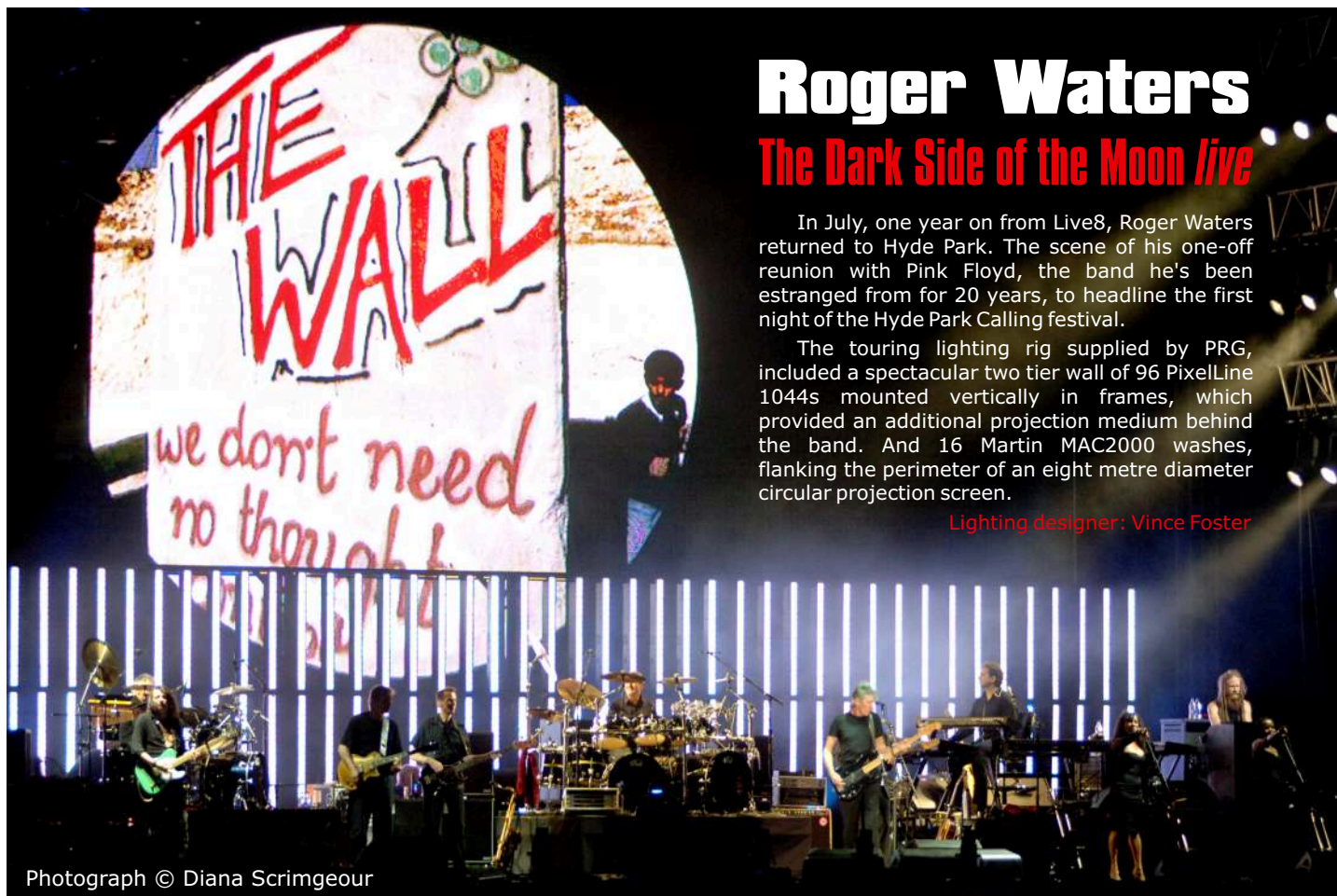


Welcome to the creative world of PixelRange



Roger Waters

The Dark Side of the Moon *live*

In July, one year on from Live8, Roger Waters returned to Hyde Park. The scene of his one-off reunion with Pink Floyd, the band he's been estranged from for 20 years, to headline the first night of the Hyde Park Calling festival.

The touring lighting rig supplied by PRG, included a spectacular two tier wall of 96 PixelLine 1044s mounted vertically in frames, which provided an additional projection medium behind the band. And 16 Martin MAC2000 washes, flanking the perimeter of an eight metre diameter circular projection screen.

Lighting designer: Vince Foster

Photograph © Diana Scrimgeour



PixelPars stop the traffic

MPH is an exhibition that is directed at the modern day motoring fan who doesn't just want to see new cars but genuinely wants to be part of a full speed motoring experience. Ensuring the thrill is delivered, the Live Motoring Theatre section of the exhibition is a 75 minute heady mix of carbon monoxide and adrenalin hosted by Jeremy Clarkson.

The Gladiator's Pit is an open area where the cars perform. The 80m x 70m arena is encased by large concrete blocks to protect the audience. PixelLine 1044s and PixelLine 110s are positioned on top of the blocks to front light the cars. And during rehearsals a request was made for a traffic light effect! This was achieved with 3 PixelPars attached to one of the scaffold legs of the centre stage.

Steve Sinclair has worked with MPH since its inception in 2003. Firstly as lighting designer and now as technical director, working closely with Pete Barnes on the overall look of the show. Steve explains: "We needed to light the cars at audience level as well as from the normal front truss position. To do this we had to find a fixture that would sit on the concrete barrier and not get in the sight lines of the paying audience. It also had to have the desired output and the combination of the 1044s and 110s worked perfectly. The PixelPars were a perfect solution for the traffic light scenario."

All lighting crew and equipment was supplied by PRG Europe.

Ta-dah, it's the Scissor Sisters!

Glam New York popsters the Scissor Sisters are currently on tour promoting their new album fabulously titled 'Ta-dah'. Flamboyant by name and by nature, this band doesn't do low-key and within a minute of the glitzy five's appearance, a full-scale pop party is in full swing!

For this tour lighting designer Dave Ross works alongside show and set designer Roy Bennett. An integral part of the design is a flat wall of 144 PixelPar 90s - 16 fixtures wide by 9 fixtures high upstage behind two Kabukis.

Dave explains: "The band has very set ideas concerning the use of lighting and video and they are always keen to build their show gradually. And although the PixelPars are only really used for the last two songs, it's well worth the wait!"

The concept behind the wall of PixelPars is to produce a gigantic 70s light box. Programmed by Dan Hardiman using an M-Box extreme to play video across the matrix, it was not the intention to make the video obvious, the whole wall is intended to



look like a lighting fixture, rather than a low definition screen.

Dave continues: "The songs where the PixelPars are introduced have very different inspirations and the wall is used to try and reflect those influences. Be it a giant underlit dancefloor for *Dancin* or sleazy strip club signs for *Filthy Gorgeous*. The 70s look keeps the back white backdrop to diffuse the light and give a more colourful backdrop. For *Filthy* we drop the Kabuki to give more beams and a heavier backlit look."

The show is controlled by a Wholehog IPC and lighting is supplied by PRG Europe.



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